

TheoGanz Studio



LORI ADAMS

Studio at the Studio

*Plants and Trees Galore
And So Much More*

February 3 - March 4, 2018

Opening reception Saturday, February 10th 6-8 pm

Photographer's Talk, Wednesday, February 28th 7-8 pm

Beacon, New York - TheoGanz Studio is very pleased to present the exhibition *Studio at the Studio / Plants and Trees Galore and So Much More*; we will recreate - in a small way - the amazing Hopewell Junction studio of photographer, educator, writer Lori Adams and will include many displays and plant specimens usually found in her space. It should be fun. This is the second solo show at TheoGanz for Adams; *Small Things, Tall Things, Dead Things, Red Things* in 2015 included botanical portraits as well as macroscopic studies of plant specimens. Also, her work has been included in many of our group shows over the last five years. Please join us for the opening reception on Second Saturday, February 10, 6-8 pm.

And don't miss the photographer's talk on **Wednesday, February 28th from 7-8 pm** when Adams will discuss the different series of photos worked on over the years, from her *botanical portraits* and *dead things* in the studio to *portraits of trees* outside the studio (often massive, older specimens). Other subjects she will talk about include what she calls her "crazy-busy" series where she tries to pack as much into a photograph as visually possible without it "exploding compositionally." And we are looking forward to hearing about the latest work-in-progress - the industrial and agricultural architecture series. Having been born and raised in southern Minnesota and around farms as a child, Adams recalls "taking a shortcut to middle school through a complex of storage bins known as *The Albert Lea Seed House* (below). In the last 3 years, the drives back and forth between New



York and Minnesota have rekindled her interest in the series and also made it logistically possible. Adams explains, "I think I want a sense of belonging in the Midwest. It is a draw to my landscape of growing up, when anything seemed possible (I had a hopeful upbringing). I wish to understand what these structures are and make tribute to them."

Adams became interested in photography as a young child while perusing the photo albums of her grandparents filled with black and white photographs: "My mother's mother used a Kodak Brownie and had a remarkable sense of composition. The photos combined with the stories taught me the power of images." Adams credits her father for teaching her more about cameras and processing and printing; he built a darkroom and incorporated photo instruction into the art and industrial arts/shop program at the middle school. As a teenager, Adams would photograph family and make long exposures of the town she lived in at night. Street/documentary photography still interests her today.

Adams' fine art photography career spans over thirty exhibits regionally during the last 15 years - predominantly photographic studies of nature which convey her willingness to experiment and explore. People, relationships between people and the landscape and the landscape of the body are further interests. Some of the work is abstract and time dependent incorporating light-writing and long-exposure photography as short films in collaboration with sound and spoken-word artists.

The artist has a Bachelor of Arts degree in Photography from Bard College; an Associate Degree in Mathematics from Dutchess Community College and did graduate-level studies at Rochester Institute of Technology. Her photographs are in many private collections - here and abroad - and she has received grants for the East Fishkill Portrait Project and Mythical Monsters program with Pawling High School from Arts Mid-Hudson.



Additionally, she has owned and operated a commercial photography studio in Hopewell Junction, New York for 18 years and is an experienced teacher - she began teaching at Barrett Art Center in the early 2000s - and has taught hundreds of students at all levels through grade school and college and beyond in topics like science, photography, light-writing and long exposure. She has created over 20 science books for children either as a photographer, writer and/or publisher.

Visiting the actual studio of Lori Adams in Hopewell Junction is a visual feast with floor-to-ceiling shelves supporting framed photographs, benches and tables with dried and labelled botanical specimens, books, vases, glazed ceramic planters, live plants, dark green velvet fabric for backdrops, tripods, cameras, lights; the visitor can only pause and linger here and there and finally settle into a place of deep gratitude for the experience of beauty as well as respect for the work, dedication and vision involved in producing it.

TheoGanz Studio is open Saturday and Sundays from Noon - 5 PM and by appointment by calling 917.318.2239. For further information, contact Eleni Smolen at theoganzstudio@tds.net.

Please visit the artist's website loriadamsphoto.com