

TheoGanz Studio

Beacon, New York 12508

CHANTELLE NORTON

DOG DAYS
recent work

November 11, 2017 - January 28, 2018



TheoGanz Studio is very pleased to present the second solo exhibition of artist Chantelle Norton, *Dog Days*, which will include, initially, 14 oil paintings ranging in sizes from 5 x 5 to 18 x 24 inches; original drawings and limited edition giclées. Please join us for the opening reception on November 11th from 6 - 8 PM. The exhibition runs through January 28, 2018.

This extensive body of work explores the relationship between dog and human through the artist's vibrant oil paintings, drawings, and pattern-making as evidenced in a wallpaper composite of numerous drawings. The paintings convey close-ups of beloved pets' paws stretched out against a backdrop of patterns from bed linens, blankets and rugs. Norton's dog drawings depict the diversity of breeds and "their soulfulness, from purebreds to street dogs." A composite giclée has been produced of 56 of the individual drawings of different breeds and will be available in a limited edition of three, 36 x 42 inches. A wallpaper design combines drawings from the myths of Artemis and Actaeon, as well as views of our own Hudson Valley in a tour de force of vignettes which lead us through our own mythologies of time and place; this is installed on the back wall of the gallery while a giclée has also been produced in a limited edition of three, 42 x 42 inches.

Chantelle Norton was born in Dublin, Ireland and spent her childhood split between the United States and Ireland. She studied fine art at a variety of colleges, including The Rhode Island School of Design, The National College of Art and Design, Dublin, and The School of The Art Institute of Chicago. She also has a degree in Fashion Design from Parsons The New School for Design and has worked in the fashion industry focusing on textile, print, and surface design. She currently resides in the town of Kent, New York with her partner, pet chickens and a cat. She hopes a dog will join their home soon and, maybe one day, a few goats.

A catalogue, which includes a statement by the artist as well as 14 full-color photographs of the paw paintings plus two of the drawings, can be viewed online through the link below and can be purchased as a hard copy at the gallery (https://issuu.com/elenismolen/docs/chantelle_norton_dog_days). For further information, contact Eleni Smolen, director, at theoganzstudio@tds.net or visit theoganzstudio.com or chantellenorton.com.