

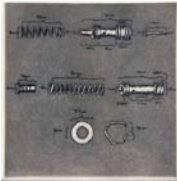



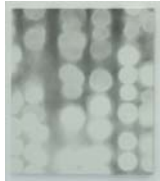
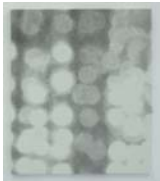




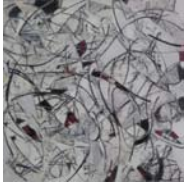





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|---|---|----------------|--|
| 1 |    | Gwenno James   | <b>Spirit</b> 2012<br>Hand dyed silk screen on fabric<br>40 x 40 In  |
| 2 |    | Thom Munterich | <b>ms2-extra</b> 2011<br>Etching<br>edition 2/10<br>6 3/8 x 5 1/2 In   |
| 3 |    | Thom Munterich | <b>914 master cylinder</b> 2011<br>Hand bound book with etching and<br>marbled paper<br>7 1/4 x 7 1/4 In             |
| 4 |    | Hiro Ichikawa  | <b>Willow</b> 2012<br>Etching on washi<br>Edition 2/5<br>3 x 3 In  |
| 5 |   | Hiro Ichikawa  | <b>Tree</b> 2012<br>Etching on washi<br>Edition 2/5<br>3 x 1 7/8 In  |
| 6 |  | Hiro Ichikawa  | <b>Study for Tree Oct 7</b> 2012<br>Chin-colle Etching and drypoint<br>AP<br>5 1/2 x 12 In                           |
| 7 |  | Rica Bando     | <b>Fragments II B (of Beyond Windbreak)</b> 2012<br>Chine-colle Lithograph mounted on panel,<br>Unique<br>18 x 21 In |
| 8 |  | Rica Bando     | <b>Fragments II A (of Beyond Windbreak)</b> 2012<br>Chine-colle Lithograph mounted on panel,<br>Unique<br>18 x 21 In |
| 9 |  | Elana Goren    | <b>The Future Watches The Present</b> 2011<br>Monotype<br>22 x 30 In   |

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| 10 |    | Elana Goren          | <b>LD 50</b> 2012<br>Monotype<br>22 x 30 In  |
| 11 |    | Chantelle Norton     | <b>Nellie</b> 2011<br>Etching and aquatint<br>AP<br>5 x 3 In   |
| 12 |    | Chantelle Norton     | <b>Calliope</b> 2011<br>Etching and aquatint<br>AP<br>5 x 3 In   |
| 13 |    | Chantelle Norton     | <b>Gertie</b> 2011<br>Etching and aquatint<br>AP<br>5 x 3 In   |
| 14 |   | Chantelle Norton     | <b>Chiquita</b> 2011<br>Etching and aquatint<br>AP<br>5 x 3 In   |
| 15 |  | Chantelle Norton     | <b>Cleopatra</b> 2011<br>Etching and aquatint<br>AP<br>5 x 3 In  |
| 16 |  | Antonella Piemontese | <b>youcanttakethesewithyou #2</b> 2012<br>Ink on cotton, linen, frame with glass<br>11 1/4 x 9 1/4 In                  |
| 17 |  | Antonella Piemontese | <b>youcanttakethesewithyou #1</b> 2012<br>Ink on cotton, stuffed linen, string, frame with glass<br>14 1/2 x 14 1/2 In |
| 18 |  | Takuji Hamanaka      | <b>Repeat After Me</b> 2011<br>Reductive woodblock<br>31 x 23 1/2 In   |

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| 19 |    | Beth Weintraub      | <b>Fork in the Road</b> 2011<br>Monoprint, water based ink, mounted on panel, UV coated and sealed<br>46 x 27 In |
| 20 |    | Beth Weintraub      | <b>Third Wheel</b> 2011<br>Monoprint, water based ink, mounted on panel, UV coated and sealed<br>46 x 27 In      |
| 21 |    | Takuji Hamanaka     | <b>Echo</b> 2012<br>Mixed media (Woodblock and collage)<br>31 3/4 x 24 3/4 In                                    |
| 22 |    | Barbara Smith Gioia | <b>Untitled</b> 2011<br>Silkscreen, collage and encaustic<br>17 x 17 In  |
| 23 |   | Barbara Smith Gioia | <b>Red and Black</b> 2011<br>Silkscreen, collage and encaustic<br>25 x 25 In                                     |
| 24 |  | Maria Largo         | <b>Caminando</b> 2004<br>Etching, drypoint and aquatint<br>AP<br>22 x 18 In                                      |
| 25 |  | Maria Largo         | <b>Caminando</b> 2004<br>Etching, drypoint and aquatint<br>AP<br>18 x 22 In                                      |
| 26 |  | Maria Largo         | <b>Destiny</b> 2004<br>Etching, drypoint and aquatint<br>AP<br>22 x 18 In  |