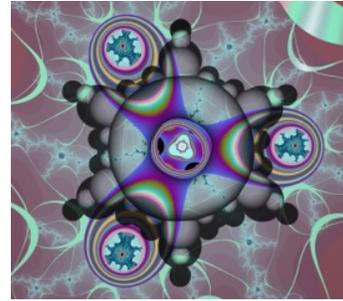


February 24, 2014

**CARL VAN BRUNT**  
*Walking the Changes*

March 8 - April 6, 2014

Opening Reception March 8th 6-9 pm



*“Running the changes” is jazz slang for improvisation based on the sequence of chords of a musical composition. Jazz improvisation has been a major influence on how I make art for over 40 years now. Another big influence has been Buddhism. One form of meditation that I practice is walking meditation. So the title of this show combines these two important underpinnings to who I am and what I do. Working digitally enables me to improvise and meditate in a form that I can share with others.*

- Carl Van Brunt

Theo Ganz Studio is pleased to present *Walking the Changes*, an exhibition featuring two new installations of projected digital paintings by Carl Van Brunt. This is his second exhibition with the gallery.

Having abandoned acrylics for pixels over 30 years ago, Van Brunt now has an impressive record of digital art work that has been shown extensively in one-person exhibitions and group shows in galleries and museums throughout the Hudson Valley region. He also keeps a blog of his work at <http://carlvanbruntart.blogspot.com>.

In addition to the fractal generating software Van Brunt has been using recently, the artist has moved into new territory by projecting the paintings onto 3D shapes. His installation, *Triple Zero Wonderland*, featured at the gallery in December 2012, projected over 40 digital paintings onto a highly abstracted sculpture of a meditating figure. This latest survey includes projected paintings from two new installations - *North Star* and *Walking the Changes* - and underscores his creative process as a journey and search for new experiences. He states: “The reason I make art is to discover meaning. Any given piece is complete when I recognize in it something compelling that I have not previously experienced.”

Carl Van Brunt is currently Gallery Director of Woodstock Artists Association and Museum. Prior to this he featured Hudson Valley artists at his gallery in Beacon for nearly 10 years. He and his wife, Suzanne Ball, continue to promote the work of regional artists in art fairs, museum exhibitions and pop-up shows under the banner of Van Brunt Projects.

For further information on the artist and the work, visit [www.theoganzstudio.com/exhibitions](http://www.theoganzstudio.com/exhibitions) or contact Eleni Smolen, [theoganzstudio@tds.net](mailto:theoganzstudio@tds.net).